

Name:

***Bringing Up Baby* Formal Analysis Essay: Due 10/23**

Assignment: You will individually complete a Formal Analysis for a scene from Howard Hawk's *Bringing Up Baby*. The scene relates to the idea that the gender roles and behaviors we see in *Bringing Up Baby* are possibly more conservative (safe) and stereotypical than we first think.

You will write an essay that is built around a Formal Analysis. It should contain four or five paragraphs. The first paragraph should be an introduction (like any other essay) that establishes your writing and the background for your analysis.

The next two paragraphs will be your Formal Analysis. In your analysis, you should focus your response on answering the question: How does this scene support the status-quo of gender roles in a relationship? As you analyze the shots and dialogue, respond to the question.

Conclude your essay with an argument about what your analysis is saying about the gender roles in the film.

Think of this assignment as you making an argument about gender roles in the film by performing a Formal Analysis of one scene.

Your analysis should answer the question:

— How does this scene support the status-quo of gender roles in a relationship?

THIS IS NOT A POSTING.

Requirements:

- All parts of the essay present (Introduction, Formal Analysis (two paragraphs), Conclusion)
- Correct conventions (spelling, punctuation, grammar, etc.)
- Analysis answers the question.
- Analysis goes beyond surface level, but discusses how the visual aspects of the film are connected to the themes and story.
- 2-4 Pages, Double Spaced
- Critique and review a classmate's essay
- Paper copy of final essay submitted on **10/23**

SCORE: _____/50

Name:

I critiqued _____.

Strengths

Suggestions

Sample Strong Introduction: Elizabeth Nguyen

Howard Hawks' *Bringing Up Baby* from 1938 highlights the relationship between Susan Vance and David Huxley as Susan's empowering personality turns David's life upside down. Before David met Susan, he had a wedding planned out and was actively working as a paleontologist who needed Mrs. Random, a wealthy woman, to donate a million dollars for his museum. After he meets Susan, the two venture from New York to Connecticut and Susan tries anything to win David's heart along the way. As the screwball comedy unfolds, the status-quo of relationships is partially supported because Susan's manipulative schemes take advantage of David's inferior and dysfunctional personality but his ability to save her shows his bravery.

Continue with introduction of Formal Analysis Scene...